

# Greta Hand

## Story Artist

Portfolio: <http://www.gretahand.com/storyboard>

Contact: [contact.grhand@gmail.com](mailto:contact.grhand@gmail.com)

### Storyboard Experience:

**Story Artist & 2D Animator: Ingenuity Studios Inc., Periodical (Film)** Aug 2022 - Oct 2022

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- Created thumbnails and final storyboards based on script provided by the Periodical film's writers and Director.
- Pitched storyboards to film's Director, Producers, and IGN's head of Motion Graphics.
- Responsible for conceptualizing character acting, action, and camera placements and movements.
- Responsible for communicating and addressing story problems within the boards and script.

**Storyboard Artist: Tyler Simmons LLC, Palacine Tales** Jan 2022 , May 2022- Jun 2022

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- Drew quick sketches and thumbnails for Directors revision.
- Delivered and presented finished, rendered storyboard panels.
- Pitched storyboards to film's Director and colleagues.
- Ensured storyboards adhered to show's style and model sheets.

**Storyboard Artist: Cyberverse Productions, Big Tex (Short Film)** Dec 2021- Jan 2022

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- Created thumbnails and final storyboard panels based on 11 page script.
- Pitched storyboards to film's Director and colleagues.
- Revised, modified and edited thumbnails based on Director's notes.
- Responsible for communicating and addressing story problems within the boards and script.
- Responsible for staging, composition and setting the foundation of the short's cinematography.

**Story Artist & Lead 2D Animator: Ingenuity Studios Inc., Dollface Season 2** Aug 2021 – Nov 2021

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- Created thumbnails and final storyboards based on description and story beats provided by Dollface's episode 9 Director.
- Pitched storyboards to film's Director, Producers, and IGN's head of Motion Graphics.
- Revised, modified and edited thumbnails based on Director's notes.
- Lead a team of 3 animators to bring the storyboards to life and provide animation feedback.

**Storyboard Artist & Animator: DVNC Tech LLC, Monochrome RPG Trailer** Oct 2020

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- Created thumbnails and final storyboards based on script provided by the Periodical film's writers and Director.
- Ensured storyboards adhered to show's style and model sheets.
- Lead and supervised a team of two animators to bring the storyboard panels to motion, to convey strong personality, emotion and movement.

### Animation Experience:

Traditional 2D Animator: Ingenuity Studios Inc.	December 2022
ToonBoom Animator: Hillside Productions Inc.	Jun 2022 - Nov 2022
Freelance 2D Animator: BLKWD Limited	Jun 2021- Jul 2021
Traditional Animator: TONIC DNA	Feb 2021 - Mar 2021
Traditional Animator: CBA Studios	Jan 2021 - Mar 2021
Lead Key Animator: DVNC Tech LLC	Jan 2021 - Oct 2021
Traditional 2D Animator: Ingenuity Studios Inc.	Nov 2020 - Dec 2020

### Programs:

Toon Boom Harmony
TV Paint
Storyboard Pro
Adobe Photoshop
Blender (for Storyboarding)
After Effects (Character Animation)

### Education History:

Savannah College of Art and Design: BFA in Animation, Minor in Storyboarding, 4.0

Andy Cung: Storyboarding for Animation Workshop

Project City: Andy Cung's Storyboard Revisionist Fundamentals (8-week course)