

# GRETA HAND

**PORTFOLIO:** <https://gretahand.com/>

**E-MAIL:** [contact.grhand@gmail.com](mailto:contact.grhand@gmail.com)

## EDUCATION:

Savannah College of Art and Design: BFA in Animation, Minor in Storyboarding, Summa Cum Laude 4.0

## PROFESSIONAL EXPERIENCE:

### Current:

Rough Cel Animator: Wondermation Productions, Unannounced Project 2023-PRESENT

- Create and thumbnail 2D character animation with lip sync for Wondermation Production's most recent project in Toon Boom Harmony.
- Work directly with project Director and Animation Director to create and review rough animation for approval.
- Adjust and improve animation based on feedback to achieve final, approved animation.

### Story Artist, 2020-Present: Highlights

Storyboard Artist: Tyler Simmons LLC, Palacine Tales May-June 2023

- Thumbnailed and rendered beat boards based off of episodic descriptions for a pitch bible.
- Presented and pitched thumbnails for selected story beats for beat boards.
- Took feedback and provided revisions based on notes given on pitched thumbnails.
- Ensured storyboards adhered to show's style and model sheets.

Story Artist & 2D Animator: Ingenuity Studios Inc., Periodical (Film) Aug-Oct 2022

- Created thumbnails and final storyboards based on script provided by the Periodical film's writers and Director.
- Pitched storyboards to film's Director, Producers, and IGN's head of Motion Graphics.
- Responsible for conceptualizing character acting, action, and camera placements and movements.
- Responsible for communicating and addressing story problems within the boards and script.
- Responsible for all designs and style frames used as promotional material for social media.

Storyboard Artist: Tyler Simmons LLC, Palacine Tales Jan 2022 , May-June 2022

- Drew quick sketches and thumbnails for Directors revision.
- Delivered and presented finished, rendered storyboard panels.
- Pitched storyboards to film's Director and colleagues.
- Ensured storyboards adhered to show's style and model sheets.

Storyboard Artist: Cyberverse Productions, Big Tex (Short Film) Dec 2021- Jan 2022

- Created thumbnails and final storyboard panels based on 11 page script.
- Pitched storyboards to film's Director and colleagues.
- Revised, modified and edited thumbnails based on Director's notes.
- Responsible for communicating and addressing story problems within the boards and script.
- Responsible for staging, composition and setting the foundation of the short's cinematography.

Story Artist & Lead 2D Animator: Ingenuity Studios Inc., Dollface Season 2 Aug-Nov 2021

- Created thumbnails and final storyboards based on description and story beats provided by Dollface's episode 9 Director.
- Pitched storyboards to film's Director, Producers, and IGN's head of Motion Graphics.
- Revised, modified and edited thumbnails based on Director's notes.
- Lead a team of 3 animators to bring the storyboards to life and provide animation feedback.

**PROGRAMS:** Toon Boom Harmony, TV Paint, Storyboard Pro, Aseprite, Adobe Photoshop, Adobe After Effects, Blender, ShotGrid